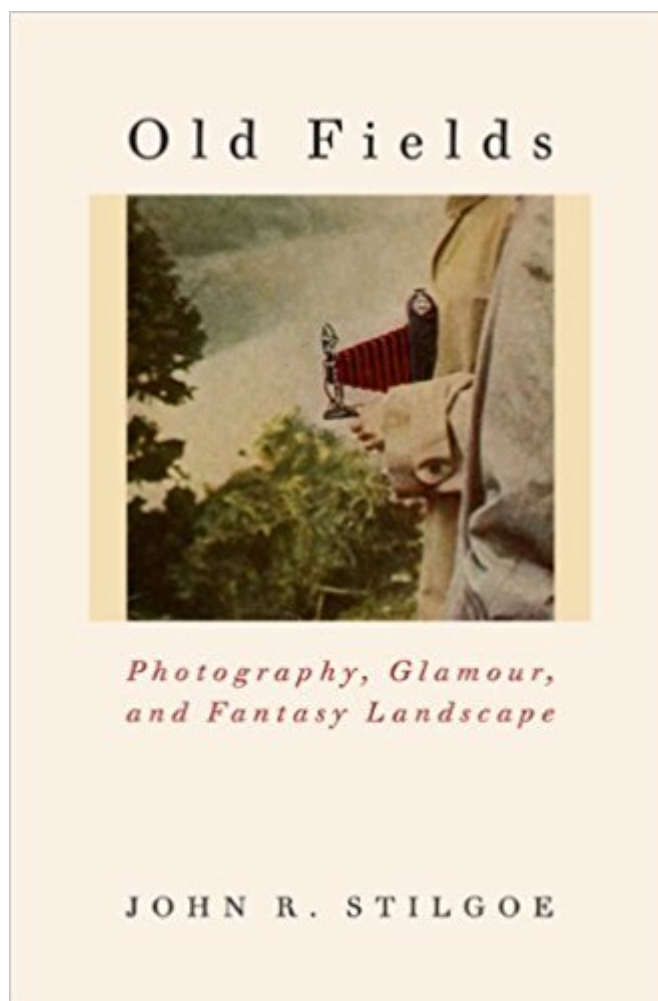


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Old Fields: Photography, Glamour, And Fantasy Landscape



Synopsis

Glamour subverts convention. Models, images, and even landscapes can skew ordinary ways of seeing when viewed through the lens of photography, suggesting new worlds imbued with fantasy, mystery, sexuality, and tension. In *Old Fields*, John Stilgoe—one of the most original observers of his time—offers a poetic and controversial exploration of the generations-long effort to portray glamour. Fusing three forces in contemporary American culture—the amateur photography after 1880; the rise of glamour and fantasy; and the often-mysterious quality of landscape photographs—Stilgoe provides a wide-ranging yet concentrated take on the cultural legacy of our photographic history. Through the medium of "shop theory"—the techniques, tools, and purpose-made equipment a maker uses to realize intent—Stilgoe looks at the role of Eastman Kodak in shaping the ways photographers purchased cameras and films, while also mapping the divisions that were created by European-made cameras. He then goes on to argue that with the proliferation of digital cameras, smart phones, and Instagram, young people's lack of knowledge about photographic technique is in direct correlation to their lack of knowledge of the history of glamour photography. In his exploration of the rise of glamour and fantasy in contemporary American culture, Stilgoe offers a provocative and very personal look into his enduring fascination with, and the possibilities inherent in, creating one's own images.

Book Information

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Customer Reviews

Old Fields provides a unique, original, and provocative perspective on how our culture observes, interprets, and represents the visual world. Stilgoe, a leading academic in his field, traces the

evolution of photography, focusing on the quality of images and how people learn to look at and record their environment through taking pictures. The book is a gem of visual knowledge covering a wide range of fascinating topics such as glamour, magic, mystery, science, and alchemy. (Chip Sullivan, University of California, Berkeley) Old Fields is an evocative metaphor for now-forgotten pasts and for rediscovered histories in hidden corners of our literature and landscapes. A fascinating and highly original study. (Jack Williams, Professor Emeritus, Auburn University, author of East 40 Degrees: An Interpretive Atlas)

John R. Stilgoe is Orchard Professor in the History of Landscape at Harvard University and the author of Lifeboat, Landscape and Images, Train Time (all Virginia), and Outside Lies Magic.

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